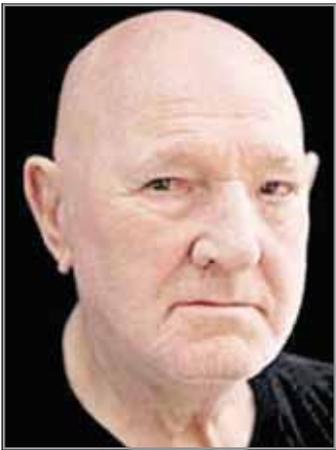


LI artists open new

Three locals have works that will be featured in the new Parrish Art Museum's opening festivities:



Malcolm Morley

Bellport

"Painting, Paper, Process," is the inaugural special exhibit at the new museum. Morley, 81, is a native of Britain who moved to New York in the 1960s and has lived and worked in Bellport since 1983. "I work in two and three dimensions. When one of my watercolors inspires an oil painting, it is not only the image but also the transparent nature of the watercolor medium I bring to the oil painting," he says. "My paper models are both sculpture in themselves and inspiration for image-making."



Malcolm Morley's paper airplanes and his other models soar as works of sculpture.



Hope Sandrow

Shinnecock Hills

Sandrow's "Genius Loci (the prevailing spirit of a place)" inaugurates the new Parrish's "Platform" series by creating a multimedia experience that traces the history of the land on which the museum was built. By examining land records, Sandrow, who lives on a Shinnecock Hills property neighboring the former William Merritt Chase

homestead, learned that the 14-acre museum property has been farmed ever since it was taken from the Shinnecocks by English settlers in 1660. The performance, video, sculpture, photography and mixed-media presentations can be seen through Jan. 13, plus there will be sunscope and night-scope sky viewing during the opening weekend.



Nell Shaw Cohen

Sag Harbor

Cohen was inspired to create "Watercolors," a chamber music piece, by four Charles Burchfield paintings, one of which is in the Parrish collection: "Glory of Spring (Radiant Spring)." The Chelsea Quintet — flute, oboe, clarinet, bassoon and horn — will perform the four-movement piece (one for each paint-

Parrish



PHOTO BY GORDON M. GRANT

PARRISH by the numbers

\$26.2M

Cost to build the new museum

12,200

Total square feet
of exhibition space

2,600

(and counting)
Works in the museum's
permanent collection

80

Number of skylights

\$30

(and up)
Cost of buying a tree
in the landscape

\$10

Regular admission fee
(after grand-opening weekend)



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ing) as images of the art are projected on a 15-foot-wide screen. "Paintings create an atmosphere — some call it a transporting experience — that suggests music," she says. Cohen, 24, viewed each watercolor in a recent Whitney Museum exhibition. "Watercolors" will be performed in two opening day matinee concerts.

— STEVE PARKS



Parrish Art Museum director Terrie Sultan, left, and deputy director Anke Jackson stand next to "Hamptons Drive In," a 1974 acrylic on canvas by Howard Kanovitz.

PHOTO BY GORDON M. GRANT

Museum trove of treasures

PARRISH from C10

dialogue among artists representing Abstract Expressionist, Figurative and Pop schools of painting, including Willem de Kooning and Dan Flavin.

"Look and Look Again: Contemporary Observation" brings living artists into the conversation, among them Ross Bleckner, Chuck Close, April Gornik and Donald Sultan. "American Views: Artists at Home and Abroad" exhibits works by Childe Hassam, Jane Freilicher and Jane Wilson, while "Selected Recent Acquisitions: Building a Collection" draws attention to newly acquired works by Louise Nevelson, Dorothea Rockburne and Keith Sonnier.

Art will rotate in the permanent galleries every few months. "There'll always be something new to see," Sultan promises.

Morley's "Painting, Paper, Process" brings the two-gallery special exhibition space into eye-popping focus with watercolors as well as free-standing and three-dimensional works you'd never guess were paper-constructed.

SPACING OUT A new feature, the "Platform Series" organized by special projects curator Andrea Grover makes use of the museum's other spaces, including the glass-framed

OPENING WEEKEND

Admission to the Parrish Art Museum is free throughout the open-house weekend, Nov. 10-12. Among the events planned:

- **JOSHUA LIGHT SHOW** Nick Hallett on vocals and Zach Layton on guitar present an original light show created for the opening; 6 p.m. Friday, Lichtenstein Theatre. Admission is \$15.
- **WATERCOLORS** The Chelsea Quintet plays a chamber music piece written by Sag Harbor native Nell Shaw Cohen, inspired by four Charles Burchfield paintings; 12:30 and 2:30 p.m. Saturday, Lichtenstein Theatre. Admission is free.
- **A FALSE SENSE OF DARKNESS** Reunited in 2010, Gray plays surrealist music; 6 p.m. Saturday, Lichtenstein Theatre. \$15.
- **FAMILY FALL FESTIVAL** A "BubbleMania!" show and art-related activities; 1-5 p.m. next Sunday, Lichtenstein and other locations (including outdoors, if weather allows). Free.

lobby and the Lichtenstein Theatre — Pop artist Roy Lichtenstein's widow Dorothy is its benefactor — where you can see performances, lectures or films. The inaugural "Platform" artist, Hope Sandrow, is creating temporary installations under the theme "Genius Loci (the prevailing spirit of a place)."

"We're thinking of the whole space with this series," says Grover, particularly next spring and summer when outdoor amenities, including a large deck adjoining the cafe, beckon with fresh air and a view of the undulating, breeze-blown grasses.

"It will be a meadow, not a lawn," says Jackson.

The Parrish's indoor/out-

door cafe will serve light fare and beverages, including beer and wine. The museum shop, no longer in two separate rooms as at Jobs Lane, will carry Fair Trade crafts, including jewelry and toys, permanent-collection prints and art books.

"We expect people to come and stay and not want to leave," says Sultan, noting that her staff already tends to linger. "And it's not just that we have a lot of work before the opening."

Looking around, an observer can only conclude that the work, the challenge, must have something to do with it.

But then there's that light. There's something airy and wake-up-sleepy-head about walking through this museum.

You can almost see William Merritt Chase conducting a plein-air class in the meadow. Surely, someone will lead such an outing. All they need to do is step outside from the art classroom. With its own skylight, of course.

Parrish Art Museum

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