

# Memory - II. Recollection

St. Augustine  
trans. Henry Chadwick

Nell Shaw Cohen

Note: separate syllables as indicated; i.e. "flow-ed".

$\text{♩} = 80$

Soprano

Alto *p* *cresc. poco a poco* ---  
dark - ness and si - lence, in my mem - o -

Tenor *p*  
For e - ven when I am in dark - ness and si - lence,

Bass *p*  
For e - ven when I am in dark - ness and si - lence,

5

S *mp* *mf*  
I can pro-duce col-ors\_\_\_ at will

A *mf*  
ry\_\_\_ col-ors\_\_\_ at will

T *mf*  
eee\_\_\_ col-ors\_\_\_ at will

B *mf* *mp*  
eee\_\_\_ col-ors\_\_\_ at will and dis-tin-guish be-tween

10 *mp*

S white and black and be - tween what - ev - er col - ors I wish.

A *mp*  
and be - tween what - ev - er col - ors I wish.

T *mp*  
white and black wish.

B white and black col - ors I wish.

14 *f*

S Sounds \_\_\_\_\_ eyes \_\_\_\_\_

A *f* 3 3 3  
Sounds do not in - vade and dis - turb eyes \_\_\_\_\_

T *f*  
Sounds \_\_\_\_\_ eyes \_\_\_\_\_

B *f* 3 3 3 3 3  
Sounds \_\_\_\_\_ my con - sid - er - a - tion of what\_ my eyes ab - sorb

17

S e - ven though they are pres - ent and as it were hide store - house.

A eee hide store - house.

T eee hide in an in - de - pend - ent store - house.

B eee hide store - house.

20

S On im - me - di - ate - ly pres - ent.

A On de - mand, if I wish,

T On de - mand, if I wish, they can be

B On im - me - di - ate - ly pres - ent.

22

S With my tongue si - lent and my throat mak - ing no sound, I can

A With sound, I can

T With sound,

B With my tongue si - lent and my throat mak - ing no sound, I can

25

S sing what I wish. The im - ag - es of col - ors,

A sing what I wish. The im - ag - es of col - ors,

T sing wish. which are no less

B sing what I wish. which are no less

*sfz* *mp* *mf*

*sfz* *mp* *mf*

*sfz* *mp* *mf*

*sfz* *mp* *mf*

30

S do not in-trude them-selves or in-ter-rupt when I draw up-on an -

A

T pres - ent, when I draw up-on an -

B pres - ent, when I draw up-on an -

*f*

33

S oth - er treas - ur - y con - tain - ing sounds which flow - ed in through

A con - tain - ing sounds which flow - ed in through

T oth - er treas - ur - y con - tain - ing sounds which flow - ed through

B oth - er\_\_ treas - ur - y

*f*

36

S the through the ears. O So

A the ears. O So

T the ears. O So

B through the ears. So I re-call at

*p*

41

S pleas - ure

A pleas - ure mem - o - ries tak - en and

T pleas - ure mem - o - ries tak - en and

B pleas - ure oth - er mem - o - ries which have been tak - en in and col - lect - ed to - geth - er

*mp*

3

45

S *mf*  
Ah o - dor of lil - ies

A *mf*  
oth - er sens - es. *mf*  
lil - ies

T *mf*  
oth - er sens - es. *mf*  
I dis - tin - guish the o - dor of lil - ies

B *mf*  
by oth - er sens - es. *mf*  
Ah o - dor of lil - ies

50

S  
from that of vio - lets with - out smell - ing an - y - thing at all.

A  
vio - lets with - out smell - ing an - y - thing at all.

T  
from that of vio - lets

B  
from that of vio - lets

54 *f*

S I pre - fer hon - ey to a sweet wine smooth taste tast - ing

A *f*  
hon - ey smooth taste not ac - tu - al - ly tast - ing or

T *f*  
hon - ey a smooth taste to a rough one, tast - ing

B *f*  
hon - ey smooth taste tast - ing

60 *mp* *pp*

S touch - ing col - lec - - - tion.

A *mp* *pp*  
touch - ing by re - col - lec - - - tion.

T *mp* *pp*  
touch - ing re - col - lec - - - tion.

B *mp* *pp*  
touch - ing at the mo - ment, but by re - col - lec - - - tion.