

# Memory - III. Inward Action

St. Augustine  
trans. Henry Chadwick

Nell Shaw Cohen

*♩* = 85

Soprano *mp* *mf*  
These ac - tions are in - ward in the vast hall of my mem - o -

Alto *mp* *mf*  
These in the vast hall

Tenor *mf*  
in the vast hall

Bass *mp* *mf*  
These in the vast hall

6

S *p* *mf*  
ry. There sky, land and sea are a-vail-a-ble to me to -

A *p* *mf*  
mem - o - ry. sky, land sea me

T *p* *mf*  
of my mem - o - ry. There sky, land and sea are a-vail-a-ble to me to -

B *p* *mf*  
mem - o - ry. sky, land sea me

12 *f* *decresc. poco a poco* -----

S  
 geth-er with all the sen - sa - tions I have been a - ble to ex - pe - ri - ence in

A  
 to sen - - - sa - tions I

T  
 8 geth-er with all the sen - sa - tions I

B  
 to sen - - - sa - tions I

16 *pp* *mf*

S  
 them, ex-cept for those which I have for - got - ten.

A  
 them, got - - - - ten. There al - so I meet my -

T  
 8 them, cept for - got - ten. There al - so I meet my -

B  
 them, got - - - - ten. There al - so I meet my -

21

S

A

T

B

self and re - call what I am, what I have done, and

self and re - call what I am, what I have done, and

self re - - - call I am, and

*f*

*f*

*f*

25

S

A

T

B

when and where and how I was af - fect - ed when I did it.

when and where and how I was af - fect - ed when I did it.

when and where and how I was af - fect - ed when I did it.