

NELL SHAW COHEN | COMPOSER, LIBRETTIST, MULTIMEDIA ARTIST

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SELECT COMMISSIONS

Houston Grand Opera / HGOco, “Song of Houston” chamber opera, *Turn and Burn* (premiere Spring 2022)

The Brass Project, *Spiral Temple* (in-progress) for brass sextet

Laura Strickling, *Woman Walking* (2020) for soprano and piano

Skylark Vocal Ensemble, *It's a Long Way* (2020) for SATB choir

Boston Choral Ensemble, *Blue Shadows*, *Silver Sunlight* (2019) for SATB choir

Skylark Vocal Ensemble, *Transform the World with Beauty* (2019) for SATB vocal ensemble

Montage Music Society, *Transforming Forest* (2018) for violin, cello, and piano

Boston GuitarFest, *Wanderlust* (2015) for guitar quartet

New York University Symphony, *Point Reyes from Chimney Rock* (2014) for orchestra

WordSong, *I Like to Play with Him* (2011) for soprano and piano

San Francisco State University Flute Choir, *Trees* (2009) for flute choir

EDUCATION

New York University, Steinhardt School of Culture, Education, and Human Development, New York NY

Advanced Certificate in Digital Media Design for Learning, GPA 4.0, May 2015

Master of Music in Music Theory & Composition, GPA 4.0, May 2014

Studied with Herschel Garfein, Missy Mazzoli, and Julia Wolfe.

New England Conservatory of Music, Boston MA

Bachelor of Music in Composition with Honors, GPA 3.99, May 2012

Studied with Michael Gandolfi, John Mallia, and Kati Agocs.

RESIDENCIES, FELLOWSHIPS, AND WORKSHOPS

The Helene Wurlitzer Foundation Artist-in-Residence (2016, 2017, & 2019)

University of New Mexico Opera Theatre Composer-in-Residence (2018)

Fort Worth Opera Festival Frontiers Showcase, Featured Artist (2018)

Brush Creek Foundation for the Arts Artist-in-Residence (2017)

Page 73 Yale Summer Residency, Guest Artist (2017)

New Dramatists / Nautilus Music-Theatre Composer-Librettist Studio, Featured Artist (2017)

American Opera Projects “Composers & the Voice” Fellowship (2015-17)

New York University Symphony Composer-in-Residence (2013-14)

Mozilla / Tribeca Film Institute Storytelling Innovation Lab, Featured Participant (2013)

SELECT COMPETITIONS AND AWARDS

OPERA America Commissioning Grant for Female Composers with Houston Grand Opera (2020)

The Brass Project Call for Proposals (2020)

The Astoria Choir Call for Scores (2020)

Boston Choral Ensemble 12th Annual Commission Competition (2019)

Toronto Messiaen Ensemble Call for Scores (2019)

Bold City Contemporary Chamber Ensemble Call for Scores (2017)

New England Conservatory George Whitefield Chadwick Medal (2012)

New England Conservatory Honors Ensemble Composition Competition (2011)

International Alliance for Women in Music Ellen Taaffe Zwilich Prize (2009)

SELECTED GRANTS AND SCHOLARSHIPS

Jack Kent Cooke Foundation Graduate Arts Award Scholarship (2012-2015)

NYU Steinhardt Research/Creative Project Award Challenge Grant (2013-2014)

Presser Scholar Award (2011-2012)

New England Conservatory Entrepreneurial Grant (2010 & 2011)

Carpe Diem Foundation Scholarship (2009-2012)

LIST OF WORKS, RECORDINGS, AND PERFORMANCES - *by genre(s), in reverse chronological order*

VOCAL MUSIC & MUSIC FOR THEATER

- ***Turn and Burn* (2020), opera in one act for 2 sopranos, mezzo-soprano, baritone, and bass-baritone, with electric and acoustic guitars, bass guitar, drum set, 2 violins, viola, cello, and double bass, 70 mins**
 - Commissioned by Houston Grand Opera HGOCO "Song of Houston" initiative. Libretto by Megan Cohen. Workshop in December 2019 in Houston, TX. Premiere production in Spring 2022.
- ***It's a Long Way* (2020) for SATB choir, 2 minutes**
 - Commissioned by Skylark Vocal Ensemble; Matthew Guard, Artistic Director.
 - Massachusetts Music Educators Association Southeastern District, Senior Virtual Festival, Christopher Jackson, Conductor; 1/09/21.
- ***Woman Walking* (2020) for soprano and piano, 5 minutes**
 - Commissioned by Laura Strickling, soprano.
- ***Next Rodeo* (2020) song for female voice and country band, 3 1/2 mins**
 - Commissioned by Houston Grand Opera HGOCO for "Rodeo Songs" cycle, adapted from opera *Turn and Burn*. Libretto by Megan Cohen. Premiered by Miss Leslie and Her Juke Jointers at Rodeo Houston, Houston, TX, 3/11/20. (*Postponed due to COVID-19*)
- ***Blue Shadows, Silver Sunlight* (2019) for SATB choir, 9 minutes**
 - Commissioned by Boston Choral Ensemble; Andrew Shenton, Artistic Director; premiered at Old South Church, Boston, MA, 12/14/19.
- ***Transform the World with Beauty* (2019) for 16-voice SATB vocal ensemble, 11 mins**
 - Commissioned and premiered by Skylark Vocal Ensemble; Matthew Guard, Artistic Director; Fitchburg State University, Fitchburg, MA, 4/04/19; Gloucester Meeting House, Gloucester, MA, 4/05/19; Cole Memorial Chapel, Wheaton College, Norton, MA, 4/06/19; St. John's Episcopal Church, Georgetown Parish, Washington DC, 4/07/19.
 - "My First Camera" (excerpt) performed by The Astoria Choir, Trinity Lutheran Church, Astoria, NY, 3/7/20. Call for Scores winner.
 - "In an Artist's Studio" (excerpt) performed by Williams College Chamber Choir, Hancock Shaker Village, Pittsfield, MA 4/17/20 and Williams College, Williamstown, MA, 4/19/20. (*Postponed due to COVID-19*)
- ***Fallen Star* (in development), music-theater work for soprano, contralto, tenor, and piano**

- Libretto by Mashuq Mushtaq Deen. Workshop with Charity Wicks, music director; Cori Ellison, dramaturg; Camille Harris, soprano; Blake Friedman, tenor; and Nicole Mitchell, contralto, at New Dramatists, New York, NY, 4/19/18.
- ***Mabel's Call* (2018), opera in one act for 2 sopranos, mezzo-soprano, tenor, baritone, bass-baritone, and optional SATB chorus, with flute, oboe, clarinet, violin, viola, cello, and double bass, 90 mins**
 - Workshop production of full score by University of New Mexico Opera Theatre. Leslie Umphrey and Sam Shepperson, Stage Directors, and Kristin Ditlow, Music Director. Albuquerque, NM, 11/2, 11/3, & 11/4/18.
 - Excerpts (ca. 20 mins) from piano-vocal score presented on "Frontiers" Showcase by Fort Worth Opera. Megan Koch, soprano; Heather Weirich, mezzo-soprano; Sam Parkinson, baritone; and Emily Urbanek, piano. Bass Performance Hall, Fort Worth, TX, 5/3/18.
 - Excerpts (ca. 20 mins) from piano-vocal score presented as part of "Composers & the Voice: Six Scenes" program produced by American Opera Projects. Tookah Sapper, soprano; Blake Friedman, tenor; Kyle Guglielmo, baritone; and Mila Henry, piano. South Oxford Space in Brooklyn, NY, 9/29/16 and The National Opera Center in New York, NY, 10/02/16.
 - Excerpts (ca. 40 mins) from piano-vocal score presented in conjunction with exhibit *Mabel Dodge Luhan & Company: American Moderns and the West*. Shelley Jackson, soprano; Andre Garcia-Nuthmann, tenor; Carlos Archuleta, baritone; and Kristin Ditlow, piano, at the Harwood Museum of Art, Taos, NM, 8/12/16.
 - Aria *Tony Teaches Me* (ca. 4 mins) with Tookah Sapper, soprano, and Charity Wicks, piano, on "Composers & the Voice: First Glimpse" presented by American Opera Projects, South Oxford Space, Brooklyn, NY, 5/13 & 5/14/16.
- ***Come to the Edge* (2017/18) for voice and acoustic guitar, 4 mins**
 - Song for THE BETTERMENT SOCIETY, a new play in development by Mashuq Mushtaq Deen. Workshops at New Dramatists, New York, NY; Page 73 Yale Summer Residency, New Haven, CT; New York Theatre Workshop, New York, NY; and The New Harmony Project, Indianapolis, IN.
- **Composer-Librettist Studio works (2017), songs and scenes (*Fallen Star*, *Chase the Rain*, *Fly 'till the light's gone*, *Not Sure it's in Me*, *Turkish Delight*) for 5 voices and piano, 27 minutes**
 - Presented in public working session at culmination of the Nautilus Music-Theatre Composer-Librettist Studio at New Dramatists. Mallory Hawks, Lucia Rodrique, Joshua Hinck, Tim Jerome, and Sean Cooper with Roger Ames, piano, at New Dramatists in New York, NY, 02/03/17.
- ***Human Child Lullaby* (2016) for soprano and piano, 5 ½ mins**
 - Aria written with librettist Edward Einhorn for opera *The Life and Adventures of Santa Claus* (in development).
 - Marie Karlsmose, soprano and Katie Wong, piano; Goodenough College, Bloomsbury, London, UK, 6/16/18.
 - Rebecca Shimer, soprano, and Elizabeth Manus, piano. The International Wizard of Oz Club, 2016 National Convention, Philadelphia, PA, 8/06/16.
- ***Sorting Photos* (2016) for soprano and piano, 5 mins**
 - Written for American Opera Projects' Composers & the Voice fellowship with librettist Edward Einhorn.
 - Marie Karlsmose, soprano and Katie Wong, piano; Goodenough College, Bloomsbury, London, UK, 6/16/18.
 - Jennifer Goode Cooper, soprano, and Mila Henry, piano, in private workshop. Brooklyn, NY, 3/7/16.
- ***Lead On and Up* (2016) for mezzo-soprano and piano, 5 mins**
 - Written for American Opera Projects' Composers & the Voice fellowship. Blythe Gaissert, mezzo soprano, and Kelly Horsted, piano, in private workshop. Brooklyn, NY, 3/7/16.
- ***What If?* (2015) for bass-baritone and piano, 3 mins**
 - Written for American Opera Projects' Composers & the Voice fellowship. Jonathan Woody, bass-baritone, and

Mila Henry, piano, in private workshop on 1/12/16. Premiere on “First Glimpse” presented by American Opera Projects, South Oxford Space, Brooklyn, NY, 5/13 & 5/14/16.

• ***Bury Me (2015) for baritone and piano, 4 mins***

- Written for American Opera Projects’ Composers & the Voice fellowship with librettist Edward Einhorn.
- William Jønch Pedersen and Katie Wong, piano; Goodenough College, Bloomsbury, London, UK, 6/16/18.
- Michael Weyandt, baritone, and Kelly Horsted, piano, in private workshop. Brooklyn, NY, 12/14/15.

• ***Dear Mrs. Carr (2015) for tenor and piano, 5 mins***

- Written for American Opera Projects’ Composers & the Voice fellowship. Blake Friedman, tenor, and Charity Wicks, piano, in private workshop on 11/16/15. Premiere on “First Glimpse” presented by American Opera Projects, South Oxford Space, Brooklyn, NY, 5/13 & 5/14/16.

• ***The Coming of Spring (2014) monodrama for tenor with flute/piccolo, oboe/English horn, clarinet/bass clarinet, horn, bassoon, and piano, 36 mins***

- Dramatic work with libretto by the composer. Semi-staged workshop production of full score. Featuring David Rosenmeyer, conductor; Herschel Garfein, stage director; and Tyler Lee, tenor. NYU Provincetown Playhouse, New York, NY, 4/29/14.
- Excerpt “Collecting” performed on recital by Tyler Lee, tenor, and Ben Baker, piano. NYU Black Box Theatre, New York, NY, 5/19/14.
- Excerpt “Prologue: Two Hollows” performed by Tyler Lee, tenor, and Alice Hargrove, piano. *UrbanAnimals* NYU, NYU Provincetown Playhouse, New York, NY, 11/24/14.

• ***Crescent Meadow (2014) for SATB choir, 4 ½ mins***

- New Mexico Highlands University Concert Choir at New Mexico Highlands University, Ilfeld Auditorium, Las Vegas, NM, 4/23/17.

• ***I Dream’d in a Dream (2011) for SATB choir, 11 mins***

- New England Conservatory New Music Vocal Chamber Ensemble. NEC Brown Hall, Boston, MA, 4/06/11. (*Movements I & III only.*)

• ***I Like to Play with Him (2011) for soprano and piano, 4 mins***

- Commissioned by WordSong for Kristen Watson, soprano; Linda Osborn-Blaschke, piano; St. Botolph Club, Boston, MA, 5/24/11; NEC Pierce Hall, Boston, MA, 10/26/11; Private salon, Cambridge, MA, 11/04/11; Club Oberon, Cambridge, MA, 11/14/12.

• ***To Create One’s Own World (2009) for soprano, flute, bass clarinet and marimba, 5 ½ mins***

- *Beyond the Notes: Music Inspired by Art* composer portrait recital. Morgan Strickland, soprano, Erika Boysen, flute, Jay Hutchinson, bass clarinet, and Dave Tarantino, marimba; NEC Pierce Hall, Boston, MA, 11/02/12.
- Rachel Holmes, soprano, Stephanie Cambra, flute, Jay Hutchinson, bass clarinet, and Takehiko Mochizuki, marimba; NEC Brown Hall, Boston, MA, 4/21/09.

• ***Revealed in Stone (2009) for tenor and piano, 11 mins***

- Michigan Technological University, McArdle Theater, Houghton, MI, 10/17/19.
- *Beyond the Notes: Music Inspired by Art* composer portrait recital. Joshua Quinn, tenor, Christina Chao, piano; NEC Pierce Hall, Boston, MA, 11/02/12.
- Mxolisi Duda, tenor and Patricia Au, piano; NEC Williams Hall, Boston, MA, 3/31/09.

• ***Revealed in Stone (2009) arrangement for tenor and 11-piece chamber ensemble, 11 mins***

- Featuring Mxolisi Duda, tenor and Aram Demirjian, conductor; NEC Brown Hall, Boston, MA, 12/01/09.

- **Songs for Baritone (2008) for baritone and piano, 7 mins**
 - Chad Flynn, baritone and Patricia Au, piano; NEC Williams Hall, Boston, MA, 2/02/09.
- **Forming Desires (2008) for mezzo-soprano, Bb clarinet, horn and cello, 8 mins**
 - Awarded the 2009 Ellen Taaffe Zwilich Prize from the International Alliance for Women in Music.
 - Oriana Dunlop, mezzo-soprano, Alexandra Frana, clarinet, Lauren Hunt, horn, and David Meyer, cello; NEC Williams Hall, Boston, MA, 10/28/08.
- **Memory (2007) for SATB vocal ensemble, 12 ½ mins**
 - Kris Gould, soprano, Lawrence Lipnik, alto, John Olund, tenor, Kurt-Owen Richards, bass; members of Lionheart, Pomerium, Parthenia, et al; recording session at John Kilgore Sound & Recording, New York, NY, 2007.

CHAMBER MUSIC (INSTRUMENTAL)
- **Transforming Forest (2018) for violin, cello, and piano, 12 ½ mins**
 - Commissioned and premiere by Montage Music Society, featuring Elizabeth Baker, violin, Sally Guenther, cello, and Debra Ayers, piano; SITE Santa Fe, Santa Fe, NM, 3/01/19; Altazano Salon Series, Santa Fe, NM, 3/16/19.
- **Retrace (2018) for flute, violin, and cello, 7 ½ mins**
 - Toronto Messiaen Ensemble, Canadian Music Centre, Toronto, ON, 5/23/20. Call for Scores winner. (*Postponed due to COVID-19*)
 - Citywater featuring Cathie Apple, flute; Amy Lindsey, violin; Timothy Stanley, cello; Visions of the Wild Festival at Empress Theatre, Vallejo, CA, 9/23/18; Westminster Presbyterian Church, Sacramento, CA, 10/24/18; Sacramento State Festival of New American Music, Sacramento CA, 11/02/18.
 - Michigan Technological University featuring Susie Byykkonen, flute, Lindy Wagner, violin, and Andrew Shaud, cello; McArdle Theatre, Houghton, MI, 10/04/18.
 - Cascadia Composers featuring Amelia Lukas, flute, Esther Shim, violin, and Hannah Hildebrand, cello; The Old Church, Portland, OR, 10/07/18.
 - Juventas New Music Ensemble, featuring Nicholas Southwick, flute, Olga Patramanska-Bell, violin, and Minjin Chung, cello; Boston New Music Festival, First Church Boston, Boston, MA, 10/27 & 11/03/18. Longfellow House Washington's Headquarters National Historic Site, Cambridge, MA, 6/9/19.
- **Walks at Brush Creek (2017) for piano, 9 mins**
 - Jon Ensminger, piano. Michigan Technological University, Houghton, MI, 12/10/17.
- **Refuge (2016) for flute (piccolo), percussion, violin, and cello, 16 ½ mins**
 - Cadillac Moon Ensemble, Parrish Art Museum, Water Mill, NY, 9/09/16.
 - Excerpt "In the Lupine Hills" performed by Citywater featuring Cathie Apple, piccolo, Ben Prima, percussion, Amy Lindsey, violin, and Timothy Stanley, cello; Visions of the Wild Festival at Empress Theatre, Vallejo, CA, 9/23/18; Westminster Presbyterian Church, Sacramento, CA, 10/24/18; Sacramento State Festival of New American Music, Sacramento, CA, 11/02/18.
- **Wanderlust (2015) for guitar quartet, 13 ½ mins**
 - Commissioned by the Faculty of the Young Guitarists Workshop of Boston GuitarFest, Boston, MA, 6/16/15.
- **Dai-Shizen (Great Nature) (2014) for flute and guitar, 10 ½ minutes**
 - Commissioned by Alicia Mielke, flute and Devin Ulibarri, guitar. Boston GuitarFest, NEC Jordan Hall, Boston, MA, 6/28/14; Democracy Center, Cambridge, MA, 2/13/15; Advent Library Concert Series, Boston, MA, 4/15/16; Unitarian Church of Marlborough and Hudson (with Gabriela Ruiz, flute), Hudson, MA, 4/02/17.

- **Horizon (2013) for solo cello, 7 ½ minutes**
 - Parrish Art Museum, Water Mill, NY. Karlos Rodriguez, cello: 11/09/13. Richard Vaudrey, cello: 11/10/13.
 - Recorded on-site in public parks by Fjola Evans for short dance film, February 2014.
 - Louise King, cello; Cello Dreaming Australian tour; The Cooroora Institute, Cooroy (9/09/16), Horizon Festival at University Sunshine Coast Art Gallery in Sippy Downs (9/10/16), and Lift Gallery in Maleny (9/11/16).
- **Three Decorations (2013) for percussion trio, 5 mins**
 - NYU Percussion Ensemble; Jonathan Haas, Director; NYU Frederick Loewe Theatre, New York, NY, 10/13/13.
- **The Winding Path (2013) for string quartet, 7 mins**
 - The JACK Quartet; NYU Provincetown Playhouse, New York, NY, 4/23/14.
- **Sextet (2012) for oboe, bassoon, trumpet, harpsichord, violin, and viola, 8 ½ mins**
 - Zachary Boeding, oboe, Andrew Thompson, bassoon, Gregor Kaelin, trumpet, Amy Kao, harpsichord, Lisa Goddard, violin, and Elizabeth Oka, viola; NEC Jordan Hall, Boston, MA, 4/23/12.
- **Places in the Bay Area (2012) for flute (piccolo) and piano, 8 mins**
 - Sarah Sutherland, flute (piccolo) and Kristina Nyberg, piano; NEC Pierce Hall, Boston, MA, 3/06/12.
- **Setsugekka (2011) for violin and piano, 5 ½ mins**
 - Samantha Bennett, violin and Wesley Chu, piano; NEC Pierce Hall, Boston, MA, 10/25/11 & 11/02/12.
- **Triptych (2011) for solo guitar, 7 mins**
 - Devin Ulibarri, guitar; Young Guitarists Workshop Faculty Recital at Boston GuitarFest, NEC Jordan Hall, Boston, MA, 6/16/15; Democracy Center, Cambridge, MA, 2/13/15; *Beyond the Notes: Music Inspired by Art* composer portrait recital. NEC Pierce Hall, Boston, MA, 11/02/12; NEC Williams Hall, Boston, MA, 4/26/11.
- **Watercolors (2011) for flute (piccolo), oboe, clarinet, bassoon, and horn, 15 mins**
 - Quintet of the Americas, 5th Anniversary of the Parrish Art Museum, Water Mill, NY, 11/11/17.
 - The Chelsea Quintet; Alison Crossley, flute and piccolo, Marilyn Cole, oboe, Angela Occhionero, clarinet, Melissa Krizter, bassoon, and Emily Wong, horn; Grand Opening of the Parrish Art Museum, Water Mill, NY, 11/10/12.
 - *Beyond the Notes: Music Inspired by Art* composer portrait recital. Ridge Davis, flute and piccolo, Elizabeth O'Neil, oboe, Randolph Palada, clarinet, Sarah Sutherland, horn, and Sean Maree, bassoon; NEC Pierce Hall, Boston, MA 11/02/12.
 - Winner of NEC Honors Ensemble Composition Competition; Andra Winds, NEC Honors Ensemble; Ridge Davis, flute/piccolo, Martha Kleiner, oboe, Christopher Mothersole, clarinet, Lauren Hunt, horn, Sean Maree, bassoon; NEC Jordan Hall, Boston, MA, 5/12/11.
- **Into nowhere (2010) for flute, clarinet, piano, violin, and cello, 19 mins**
 - Ridge Davis, flute, Christopher Mothersole, clarinet, Asher Severini and Wesley Chu, piano, Samantha Bennett, violin, and Joanna Wiebe, cello; NEC Williams Hall, Boston, MA, 4/26/10.
- **Trees (2009) for six-part flute choir, 7 mins**
 - Commissioned by San Francisco State University Flute Choir; Koret Auditorium, San Francisco Public Library, Civic Center, San Francisco, CA, 5/15/09.
- **Trees (2010), arrangement for two oboes and harpsichord, 7 mins**
 - Heather Shelley and Paul Lueders, oboe, and Sojourner Hodges, harpsichord; NEC Williams Hall, Boston, MA, 2/22/10.
- **Duet (2009) for flute and bassoon, 7 1/2 mins**
 - Boston Composers Collective; Lisa Hussein, flute and Andrew Thompson, bassoon; Anderson Auditorium and Grossman Gallery at the School of the Museum of Fine Arts, Boston, MA, 3/01/11.

- Adam Eccleston III, flute and Nathan Landes, bassoon; NEC Williams Hall, Boston, MA, 10/27/09 & 1/26/10.
- ***Nine Muses (2009), miniatures for solo flute, violin, and harp, 13 ½ minutes***
 - Anne Gregory, flute, Maria Rindello Parker, harp, and Audrey Wright, violin; NEC Williams Hall, Boston MA, 3/10/09.
 - *Proclaiming Pan*, a program of music inspired by Greek mythology. Elizabeth Erenberg, flute, Maria Rindello Parker, harp, and Gabe Terracciano, violin. Tufts University, Distler Performance Hall, Medford, MA, 10/13/13; Hunneman Hall, Brookline Public Library, Boston, MA, 3/25/12.
- ***The Course of Empire (2008) for string quartet, 15 mins***
 - Grand Opening of touring exhibit *Painting the American Vision* at Peabody Essex Museum. Performed by members of string orchestra A Far Cry: Lisa Zurlindin and Ethan Wood, violin, Jason Fisher, viola, and Alexei Gonzales, cello; Peabody Essex Museum, Salem, MA, 7/30/11.
 - *Beyond the Notes: Music Inspired by Art* composer portrait recital. Lisa Goddard and Ryan Shannon, violin, Maureen Heflinger, viola, Talya Buckbinder, cello; NEC Pierce Hall, Boston, MA, 11/02/12.
 - NEC Honors Ensemble Tetrachord: Quan Yuan and Jennifer Wey, violin, Matthew Davies, viola, and David Meyer, cello; NEC Brown Hall, Boston, MA, 2/24/09.
- ***The Promise (2008) for trumpet and string quartet, 11 mins***
 - Diana Wensley, trumpet, Amy Galluzzo and Jennifer Wey, violin, Samuel Gold, viola, and Ginevra Ventre, cello; NEC Williams Hall, Boston, MA, 11/25/08.
- ***Time-Lapse (2007) for English horn, clarinet, viola, and cello, 4 mins***
 - Jacqueline Leclair, English horn, Bill Kalinkos, clarinet, Chris Jenkins, viola, and Leigh Stuart, cello; recording session at John Kilgore Sound & Recording, New York, NY, November 2007.

ORCHESTRA AND LARGE ENSEMBLE

- ***Point Reyes from Chimney Rock (2014) for orchestra, 7 mins***
 - Commissioned by the NYU Symphony; David Rosenmeyer, Conductor; Skirball Center for the Performing Arts, New York, NY, 3/03/14.
- ***Places in the Bay Area (2013) arrangement for string orchestra, 8 minutes – No performances yet***
- ***Symphony No. 1 (2012) for orchestra, 17 ½ mins***
 - First movement read by the New England Conservatory Philharmonia, NEC Jordan Hall, Boston, MA, 4/27/12.
 - Second movement read by the NYU Symphony, New York University, New York, NY, 11/19/12.
 - *Third and fourth movements not yet read or performed.*
- ***The Sphinx and the Milky Way (2011) for orchestra, 5 mins***
 - Bloomsburg University Community Orchestra, Bloomsburg, PA, 10/08/19.
 - University of Wisconsin-La Crosse Symphony Orchestra, La Crosse, WI, 3/02/19.
 - Read by the New England Conservatory Philharmonia, NEC Jordan Hall, Boston, MA, 5/02/11.
- ***Fantasy for Winds (2010) for wind ensemble, 6 mins***
 - Read by the New England Conservatory Wind Ensemble, NEC Jordan Hall, Boston, MA, 5/04/10.
- ***From the Faraway Nearby (2009) for orchestra, 6 mins***
 - Read by the New England Conservatory Philharmonia, NEC Jordan Hall, Boston, MA, 4/17/09.

MULTIMEDIA / ELECTRO-ACOUSTIC / OTHER

- **Explore John Muir's Yosemite (2014) multimedia installation for web browser & iPad app with photography, video, and digitally-produced score** [<http://muirsyosemite.com>]
 - Selected by Apple for inclusion in App Store.
 - Exhibited at international John Muir Symposium at University of the Pacific in Stockton, CA, 3/22/14.
 - Exhibited at NYU Steinhardt Scholarship Day, New York, NY, 4/16/14.
 - Recipient of NYU Steinhardt Research/Creative Project Award Challenge Grant (2013-2014).
- **California Zephyr (2014) video with piccolo, clarinet, 2 percussion, piano, violin, viola, cello, bass, 8 mins**
 - Commissioned and premiered by the NYU Contemporary Music Ensemble for performance at NYU Frederick Loewe Theatre, New York, NY. 4/28/14.
- **San Marco (2012) for trumpet with samples and live processing, 3 mins**
 - Ezra Weller, trumpet; NEC Pierce Hall, Boston, MA, 4/01/12.
- **Beyond the Notes: Music Inspired by Art (2011) multimedia guide** [<http://beyondthenotes.org/artmusic>]
 - Awarded NEC Entrepreneurial Grant (2011).
- **The Faraway Nearby: Georgia O'Keeffe and The New Mexico Landscape (2010) video with flute, clarinet, piano, violin, cello, 10 mins**
 - Bold City Contemporary Ensemble, 2017 Call for Scores winner. Salon concert, Jacksonville, FL, 6/15/18.
Lisa Hussein, flute, Christopher Mothersole, clarinet, Wesley Chu, piano, Samantha Bennett, violin, and Marza Wilks, cello; NEC Brown Hall, Boston, MA, 11/10/10, followed by recording session at NEC.
 - Awarded NEC Entrepreneurial Grant (2010).
 - YouTube upload of this video [http://youtu.be/UVoYKIS_x-4] has received over 14,000 views.
- **Tempus (2006), rock album for voice, guitar, bass, keyboards, drums, percussion, 40 mins**
 - Composed, recorded and performed vocals and instruments, independently released under the stage name Nell James in 2006. Positive reviews include former Village Voice music editor Chuck Eddy in *Harp Magazine*, et al.